

ARTY HILL

&

THE LONG GONE DADDYS



"[Arty Hill and the Long Gone Daddys are] firmly rooted in the country traditions of Hank Williams and George Jones, yet find equal footing in the earth quakin` rattle of Sun-era rockabilly...[T]hese guys make classic Texas singer/songwriter country and honky-tonk much like Austin`s super-group Heybale! It`s good fun if youre looking to move your feet, and good for listening too as Hill`s story tunes are as catchy as the ones that jump.

- Miles of Music

"Tompall Glaser and Harlan Howard's "The Streets of Baltimore" has reigned as the Official Baltimore Country Song for decades, but [in Arty Hill's "I Left Highlandtown"] there's a respectable rival... Like the rest of the Hill originals on the new "Back on the Rail," it slaps lyrics that'd impress at any guitar pull on top of the kind of basic Tele-twang-and-shuffle backing custom-built for red-lit barrooms."

-Lee Gardner / Baltimore City Paper

"Jackson Shake, Drifting In, and Back On The Rail perfectly deliver that jumping old country vibe so many try to nail and so many fail at. Great songs, great production, and great singing/picking – it's all here. And pay close attention to Tammerlane. It is a masterpiece."

**- Jason Ringenberg / Farmer, Musician
(formerly of Jason & The Scorchers)**

[Arty Hill's] versions of Hank Williams gospel favorites were favorites of many in the crowd at the Hank Williams 82nd Birthday Celebration. Later that night, a gathering of new fans sang with him at a local watering hole. We look forward to seeing Arty again soon....his country sound was right up our alley.

**- Beth Birtley/Manager
Hank Williams Museum, Montgomery, AL**

"Real music hasn't gone anywhere: it's right here. Have a listen and you'll see what I mean."

-Mike Vogel / (from the liner notes to "Back on the Rail")

ARTY HILL **&** **THE LONG GONE DADDYS**



If you miss country music, you came to the right place. Because Baltimore's Arty Hill and the Long Gone Daddys are here to re-affirm the swinging country shuffle, the cry of the lone guitar and the beer bottle ballad. Arty's soulful singing and killer songwriting leads it off. Then you've got Dave Chappel's jaw-dropping

Telecaster, and Craig Stevens' rock-steady rhythm. Together, they tear off a piece of the roadhouse, and give fans of honest music something to believe in. Check out their first release, "Back on the Rail," and you'll be a believer too.



Bookings:

(410) 433-9753

WWW.ARTYHILL.COM

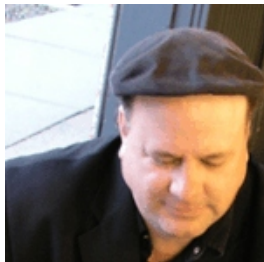
ARTY HILL

&

THE LONG GONE DADDYS



Arty Hill's deep affection for country and rockabilly music began during his childhood on Maryland's Eastern Shore. He schooled himself in the music of Hank Williams, George Jones, Merle Haggard, Jerry Lee Lewis, and Doc Watson, playing mostly with older pickers at American Legions and VFWs. Arty moved to Baltimore in 1991 and played in various bands around Fells Point, releasing cassettes of original material with Blue Plate Special and New Deal. Around 1997, he started a duo with D.C. Telecaster hero Dave Chappell. In 2000, drummer Craig Stevens, who seemed born to play the old Ray Price "shuffle-beat," joined the lineup, and Arty Hill and the Long Gone Daddys were born. Along with fronting the Long Gone Daddys, Arty was a winner at the 2003 Hank Williams Songwriting Contest in Georgiana, Alabama; performed at the 2005 Hank Williams Birthday Celebration in Montgomery Alabama; and occasionally plays back-up guitar and sings harmony with Alt-Country godfather Jason Ringenberg.



When it comes to guitar playing, Mighty Dave Chappell has few peers. A protege of the late, great Danny Gatton, he's performed with many Rock and Roll Hall of Famers, including Jerry Lee Lewis, Sam Moore of Sam & Dave, Percy Sledge, and Johnny Johnson. Dave has won a slew of Washington Area Music Awards (including Best Roots Rock Instrumentalist for 2004, and Best Rock Instrumentalist for 2002 and 2003), and continues to inspire Tele' players of all ages with his smoking riffs and impeccable taste. With the Long Gone Daddys, he creates the sound of the lonesome steel as effortlessly as firing off a classic Roy Nichols lick or jazzing up a Bob Wills tune. Truly a monster!

A great-great-great-grandson of classical music composer Antonin Dvorak, Craig Stevens got his first drum kit from his dad at age six. He got a major glimpse of the music business in the early 90's tour managing former Sire/Warner Recording Artists, The Greenberry Woods, and also pulled behind-the-scenes stints with The Proclaimers, Squeeze, and The Rolling Stones on their "Bridges To Babylon Tour." Since then, he has played with local faves The Joiners and The Taylors, cool side projects for members of the internationally celebrated power-pop combo Splitsville. Most importantly, he plays a mean country-shuffle, giving AH & the LGDs their soulful backbeat.

